



CHELTENHAM CIVIC SOCIETY

PLANNING FORUM

Note of meeting held at 6.00pm on Thursday 9 August 2018 at Parmoor House

Those present: Peter Sayers, Bruce Buchanan, Rob Rimell, Tess Beck & Andrew Booton

Apologies: Penny Hall, Douglas Ogle, Mike Sheppard & Mike Duckering

Dewerstone House, Thirlestaine Road, Cheltenham

Demolition of existing La Napoule and erection of 2 semi-detached 2 storey replacement dwellings, new pool house and landscaping to Dewerstone House

Planning ref: 18/01393/FUL

The Planning Forum welcomes the revised proposals although, whilst the plans and layouts are well considered, the proposed elevations are too plain, bland and uninspiring. The rich and interesting design details of the principal residence, including chimney details, tiling and bargeboards could be used as inspiration to add complementary interest to the proposed buildings and help to tie them together better. The photo-montages that the developer included in the application contained some interesting design details that are not evident in the proposal itself.

Jesse Mary Chambers Almshouses, Tennyson Road, Cheltenham

Demolition of warden's bungalow and detached garage, and erection of 4no. bungalows

Planning ref: 18/01460/FUL

The Planning Forum welcomes the proposal as an example of efficient land use. It is regretted, however, that the strong Arts & Craft influence of the main almshouse building, and indeed of the Poets Conservation Area, has not been complemented. It is suggested string courses, sprocketed eaves, tiled sills and heads and similar treatments would be minor and inexpensive details that would lift the building's design. It is also noted that the windows on the proposed front elevations are of a pseudo-Georgian pattern in aluminium. Timber and leaded light windows similar to those on the front of the main building would be more appropriate. The front door details are hidden by the shadows shown on the drawings although it is hoped that timber front doors will be sourced to match those of the main building. The 'buggy store' is of a weaker design. It is suggested that a parapet would hide the pitch of the roof and improve the streetside view in order not to affect the original Arts & Crafts setting adversely. Given the obvious pride in the almshouse as a good example of Arts & Crafts architecture, it is hoped these suggestions would contribute much to the enjoyment of inhabitants as those passing in the street.
